

Soprano

Bass

Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The Soprano part is a whole rest in both measures. The Bass part consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, with a fermata over the final G3.

3

S.

B.

Key signature: three sharps (F#, C#, G#). Time signature: common time (C). The Soprano part is a whole rest in both measures. The Bass part consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, with a fermata over the final G3.

5

S.

B.

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7

S.

B.

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